

## CHAPTER I

### A) ABOUT THE FESTIVAL

FIH2, the International Hip Hop Festival, is an event that offers the public and participants an expression of the artistic language of Hip Hop Dance. With an extensive program and a specific format, the event promotes contact and experience with urban culture referenced in dance, behavior, music and fashion as elements that characterize the style.

The event provides a national and international meeting of dancers, teachers and choreographers with the aim of cultural exchange and promoting professional updating and retraining through competitions, exhibitions, workshops and lectures, which is an important strategy for artistic development.

### B) MANIFEST

"We believe in a place where art, knowledge and creativity inspire and transform people."

Where sensitivity fosters the deepest connection between these people. A true space of experiences where there is a place for believing in dreams. Whether through art, social work or entrepreneurship, every purpose finds its moment and movement here, its voice and identity.

We respect diversity and love to have fun, because we see fun as facilitating connections and knowledge. Everything happening at the same time in the same place. Where motivation and pride take on well-defined objectives.

A place that breathes and lives with such force and intensity that this energy infects everything around it. Yes, there is such a place: FIH2. An endless source of inspiration and new possibilities. It's about transforming people. It's about changing the world. It's for now.

### C) PLACE AND DATE

In 2024, after international, state and municipal stages, selections by video and invited groups, those approved will take part in the final stage held in the Mostra and/or Competition format:

City: Curitiba

Place: Teatro Positivo

Address: R. Prof. Pedro Viriato Parigot de Souza, 5300 - Campo Comprido

Days: July 5 to 7, 2024

Time: 7:30 pm

## CHAPTER III - ORGANIZATION

The 21st FIH2 Curitiba International Hip Hop Festival has been organized by "Dance & Concept | Brasil" since 2002, a company motivated to offer experiences through art.

Since it was founded in 2000, Dance & Concept has built up a reputation and respect for its many projects. It is recognized for its signatures: Quality, Connectivity, Innovation, Concept and Design. Find out more at [www.danceconceptbrasil.com.br](http://www.danceconceptbrasil.com.br)

## CHAPTER III - TO PARTICIPATE

### 1. FACE TO FACE SELECTIONS - MANDATORY:

- For the states of **Rio Grande do Sul, Santa Catarina and the city of Curitiba**, please download the respective regulations from [www.fih2.com.br/novo/](http://www.fih2.com.br/novo/) under the tab <PARTICIPATE<REGULATIONS.
- The other groups should submit videos for analysis following the information below.

### 2. VIDEO SELECTION

All states and countries must submit a video for analysis.

- The video link must be entered into the system by **April 28, 2024**. It must be posted on YouTube, in quality equal to or greater than 720p HD, private and released only to the e-mail address: [videoseletiva@fih2.com.br](mailto:videoseletiva@fih2.com.br); containing the following information in the body of the video: **Group, City, Choreography Name, Show, Competition, - Category (child, junior, senior or advanced), contact telephone number and e-mail address of the person responsible.**
- The time for each choreography is a maximum of **3'30 minutes (three minutes and thirty seconds)**, there will be no time tolerance. If the time limit is not met, the group will be automatically disqualified.
- The category is chosen by the choreographer and can be either: Non-competitive show or Competition. The judging panel is sovereign and may suggest reallocation, which is up to the group to accept or not.
- Filming in costume is not compulsory.
- The choreography must be the same as the one performed at the final stage of the 21st FIH2 International Hip Hop Festival, except for the addition of time and minor changes.
- The registration fee for the group, **per choreography**, is R\$150.00 (one hundred and fifty reais).
- The registration fee above is **per choreography**, not per dancer.
- One link per choreography must be sent. No more choreographies will be accepted in the same link, under the criterion of disqualification.

1. GENRES:

- **Showcase:** group presentation, minimum 6 members.
- **Competition:** group presentation, minimum 6 members.

2. CATEGORIES:

The choreographer chooses the category:

The age range of its participants is divided into 4 (four) categories:

- Child: 8 (eight) to 10 (ten) years old - mandatory non-competitive;
- Junior: from 11 (eleven) to 14 (fourteen) years old;
- Senior: from 15 (fifteen) to 17 (seventeen) years old;
- Advanced: from 18 (eighteen) years old.

Note:

- a) All categories allow lower ages.
- b) Thirty percent (30%) more dancers (up to 3 years old) than the other dancers in their category will be allowed.
- c) The age of the member (age group) of the categories at the time of the festival will be taken into account.

## CHAPTER V - SELECTION RESULTS

The results will be announced on **08/05/2024** on **[www.fih2.com.br](http://www.fih2.com.br)**.

The judging panel is made up of professionals in the field with national recognition. They will also be present at numerous dance festivals in Brazil and abroad and will be able to choose works that they consider to be of a high choreographic standard, dispensing with the evaluation by video by direct invitation.

## FOR THE SELECTED GROUPS

### CHAPTER VI - REGISTRATION

1. Exhibition - Competition
  - Entries from the selected groups must be confirmed on the website [www.fih2.com.br](http://www.fih2.com.br) by **22/05/2024**, and all the dancers' data must be indexed.
  - The choreographer is exempt from the registration fee (only one choreographer per choreography indicated at the time of registration). From the second choreographer onwards, the full individual fee/per choreography will be charged.

### CHAPTER VII - FEES

2. Exhibition - Competition
  - The entry fee per dancer is R\$189.00 (one hundred and eighty-nine reais) per choreography presented. This registration fee entitles you to:
    - perform on the night your group was selected;
    - attend the evening performance of your group in the audience;
    - 50% discount on tickets for the other performance nights;
    - 8 classes of the Super Workshop - Dance City.
  - A one-off fee of R\$160.00 (one hundred and sixty reais) per choreography will be charged to Ecad (Central Office for Collection and Distribution).
  - The investment for the school principal is \$189.00 (one hundred and eighty-nine reais) / one-time fee / only one principal per school.
  - The investment per assistant is \$189.00 (one hundred and eighty-nine reais) / per choreography.
  - The group is obliged to register one lighting designer per choreography, who must be indicated at the time of registration. If they are the school director or choreographer, they will be exempt from the fee. If not, they must pay the fee as an assistant.
  - Your registration will only be confirmed after payment.
  - No changes will be accepted after payment has been made, except in cases of health, which will be the responsibility of the event coordinator.
  - In the event of withdrawal up to 60 days before the event, 75% of the registration fee will be refunded. After this deadline, registration fees will not be refunded. If the event is canceled due to the pandemic, the full amount will be refunded. In both cases, the participant must contact [contato@fih2.com.br](mailto:contato@fih2.com.br) to request a refund, which will be made by credit card, bank slip or bank deposit.

- *Privacy Policy: "Personal address and payment data will not be disclosed under any circumstances. We guarantee that your data will not be used for purposes other than processing orders. Passers-by and/or participants in the event are aware that they may be photographed, by a hired professional, whose images will be protected by article 7 of LAW No. 9,610, OF FEBRUARY 19, 1998, so that they will be used to promote the event, free of charge.*

## CHAPTER VIII - RECEPTION, ACCOMMODATION AND TRANSPORTATION

- **Reception:** ONLY the director or choreographer of each group should go to the Festival Secretariat to collect the material (badges). No single badges will be given out. Specific cases should be reported to the event coordinator via e-mail.
- **Accommodation:** The Festival has partner hotels that offer special rates, check them out on our website. Accommodation is not provided.
- **Transportation:** Daily transportation during the festival is the responsibility of the group itself. We remind you that public transportation in Curitiba is considered one of the best in the country.
- **Food:** The Festival does not offer free food to participants, but only provides guidance on the most accessible places.

## CHAPTER IV - ESSAYS (Exhibition - Competition)

- The stage rehearsal and performance orders will be available on the Festival website from 03/06/2024.
- Rehearsals will be held on the same day as your performance.
- The group must be present at the theater 50 minutes before its scheduled time to check in with the technical rehearsal committee. Groups that do not show up at the stipulated time will lose their turn and will not be able to perform at another time.
- Attendance at the dress rehearsal is not compulsory, except for groups that have prior scenography or technical approvals. Failure to show up will make it impossible to use the scenery, even if it has been cleared in advance by the coordinators.
- The group will have a maximum of 5 (five) minutes per choreography to manage as they wish.
- No lighting tests will be carried out.

## CHAPTER X - PRESENTATION

- Each participant must arrive 40 (forty) minutes before their group's performance, and must present their original ID card / driver's license / passport to enter the dressing rooms and stage. Members will not be allowed to enter without this documentation.
- Dancers may dance more than one routine, but they may not compete against themselves.
- During the presentation, all the groups (Showcase or Competition) will be assessed by a panel of highly trained professionals.
- **The presentation time must be up to 3'30min (three minutes and thirty seconds).** There will be no time tolerance and any group that does not respect the stipulated time limits will be disqualified.
- Performances with live animals, fire, plants, sand, sprays, dust and/or any objects that could dirty and/or hit the stage or audience will not be allowed.
- The presentation of nudes is prohibited, under penalty of elimination of the participating group.
- The lighting will be the same for all the performances.
- The use of theater poles will not be permitted.
- Any scenery equipment can only be used if it is informed at the time of registration and approved by the event coordinators.
- Simple and practical scenic elements approved in advance will be allowed, as long as they do not jeopardize the sequence of performances or require support from the event's technical team. The group will have 30 (thirty) seconds before and 30 (thirty) seconds after the performance to set up, clear the stage and aisles, under penalty of disqualification.
- Electrical equipment may not be installed without prior authorization from the coordinators, which must be given in writing at least 15 days before the start of the event.
- No scenic elements may be kept inside the space. Special cases must be reported to the coordinator at least 15 days before the start of the event for approval.
- Performances with the participation/support of live musical ensembles will not be permitted.
- The event does not offer the use of the theater's projectors.
- The group is obliged to develop and send the material that will be broadcast on the LED during their presentation for approval by June 12th.
- Failure to send the material requested above will result in the FIH2 Logo being kept on the LED during the performance on pre-prepared screens that can be chosen by the choreographer at the time of their rehearsal.
- The LED data and resolutions will be sent to the classified groups once they have confirmed that they have paid for their registration.
- The assistants must maintain contact with the Stage Manager to control entry and exit from the stage.

- The group must register, per choreography, a person responsible for the lighting, who must be indicated at the time of registration. If they are the school director or choreographer, they will be exempt from the fee. If not, they must pay the fee as an assistant.
- Each group must have a dressing room coordinator (assistant) to organize and take responsibility for the use of the dressing rooms, which are communal.
- Dressing rooms must be vacated immediately after the group's performance. Damages will be sent to the group's directors for reimbursement or replacement (same brand and type) within 24 hours.
- Entrance to the dressing rooms will follow the order of presentation.
- The organization is not responsible for objects left in the dressing rooms.
- **Any unconventional behavior considered by the organizers, whether from one or more members of the group or related people (parents, friends and family), throughout the event, will result in the disqualification of the entire group.**
- Groups submitting work that does not comply with articles 17 and 18 of the ECA (Statute of the Child and Adolescent) will be disqualified:
  - Art. 17: The right to respect consists of the inviolability of the physical, psychological and moral integrity of children and adolescents, including the preservation of image, identity, autonomy, values, ideas and beliefs, personal spaces and objects.
  - Art. 18: It is everyone's duty to ensure the dignity of children and adolescents, keeping them safe from any inhumane, violent, terrifying, vexatious or embarrassing treatment.

## CHAPTER XI - EVALUATIONS - TECHNICAL AND ARTISTIC CRITERIA

- A. It is up to the judges' discretion as to which competencies they will evaluate according to their specialty, whether Technical or Artistic, and their judging standards. Any and all results will be respected.
- B. The **FINAL NOTE** will be made up as follows:
  - a. 40% of the grade from the Technical assessment;
  - b. 40% of the grade from the Artistic assessment;
  - c. 20% of the score from the Popular Score\*.
- C. **Popular Score\***: spectators who purchase tickets online will be able to give scores to all the competing groups on the night of their ticket.
  - a. Grades can be given between 7.0 and 10.0 considering all possible variations within this parameter.
    - Grades outside this parameter will not be considered valid.
  - b. Only one note per IP (online entry) will be allowed.
  - c. The scores are released during the group's presentation time and are closed at the end of their presentation, regardless of the number of voters.



- d. Notes not given on time will not be considered valid.
- e. The average Popular Score\* will be given by the sum of the scores submitted divided by the number of valid voters.

## CHAPTER XII - AWARDS AND PRIZES

- A. Placements will be arranged according to averages, from highest to lowest sequentially, with a minimum average placement required:
  - 3rd place (between 7.0 and 7.9); 2nd place (between 8.0 and 8.9); 1st place (above 9.0).
- B. The first, second and third places in the 3 categories will receive trophies.
- C. Only the first-placed groups in each of the categories will qualify for FIH2 2025.
- D. SPECIAL AWARDS - cash prizes:**
  - a. The choreography that achieves the highest score among all the categories (JUNIOR, SENIOR AND ADVANCED) will receive:
    - **Kobra" Prize: R\$50,000.00** (fifty thousand reais).
    - Direct qualification for FIH2 2025 with exemption from the registration fee for up to 13 members.
  - b. The choreography that achieves the second highest score among all the categories (JUNIOR, SENIOR AND ADVANCED) will receive:
    - **Prize: R\$10,000.00** (ten thousand reais).
  - c. The choreography that achieves the third highest score among all the categories (JUNIOR, SENIOR AND ADVANCED) will be awarded:
    - **Prize: R\$5,000.00** (five thousand reais).
  - d. In the event of a tie in the scores described above, the prize will be divided between the parties with the same score.
  - e. The prize will be paid by bank transfer on presentation of an invoice for the same amount by the winning group.

## **E) SPECIAL AWARDS - recognition**

- a. Schools/groups presenting in more than one category will be competing for the "**FIH2 - Exporting Talents**" award.
  - The 3 schools/groups with the highest average points achieved are competing for the prize.
  - The decision will be made by the judges directly nominating the school/group they think deserves the award.
  - The winning School/Group must nominate 1 (one) representative registered for the Festival to take part as a teacher or jury member in the Best Of the Best Festival.  
- [www.bestofthebest.cz](http://www.bestofthebest.cz) in Prague in the Czech Republic in 2025.



- This prize includes: airfare, landfare, accommodation, meals during the period and the opportunity to teach a class or be part of the judging panel at the event, which is unpaid.
- The winner will need to have a valid passport for this award.

#### **CHAPTER XIII - IMAGE USAGE RIGHTS**

The organization of FIH2 has the right to use the image of the participants for marketing and publicizing the Festival. Passers-by and/or participants in the event are aware that they may be photographed and/or filmed by hired professionals, whose images will be protected by article 7 of LAW No. 9.610, OF FEBRUARY 19, 1998, so that they may be used to promote the event, free of charge.

#### **CHAPTER XIV - QUESTIONS ABOUT FIH2**

Any cases not covered by these regulations will be resolved by the event coordinators. There will be no appeal against the articles of these regulations.

Office Hours: from 1:30 pm to 6 pm

E- mail: [contato@fih2.com.br](mailto:contato@fih2.com.br)

Website: [www.fih2.com.br](http://www.fih2.com.br)